

Recognising MBA Alumnus Vardhan Kamat for Excellence in Goan Cinema and Drama



Vardhan Kamat has made significant contributions to Goan cinema and theatre as an actor, director, and storyteller, with over two decades of involvement in Konkani and regional dramatic arts. Through theatre and independent filmmaking, he has consistently highlighted Goan culture, social realities, and human emotions. His acclaimed short films such as *The White Shirt* and *Wind Chimes*, screened at the International Film Festival of India, brought attention to meaningful Goan narratives and contemporary social themes.

More recently, Vardhan Kamat directed the Konkani feature film *Umesh*, premiered in 2026, which explores themes of human connection, societal judgement, and forgotten talent through a uniquely Goan narrative. The film received appreciation from Goa Chief Minister Pramod Sawant for promoting Konkani language and regional storytelling. *Umesh* was noted for providing a platform for young Goan talent and reflecting authentic local experiences.

Through both drama and cinema, Vardhan Kamat has played an important role in preserving and promoting Konkani cultural expression while encouraging experimental and socially relevant storytelling in Goa's performing arts landscape.